

THOMAS SEBASTIAN SMOLENSKI

:: smo@smomotion.com :: http://www.smomotion.com ::

QUALIFYING SKILLS

Traditional Animation

- Animation, Character Design, Layout.

CG Programs Used [Various Platforms]

- Macromedia Flash w/ Wacom Tablet, Adobe After Effects, Apple Final Cut Pro.

EXPERIENCE

Next Frame Studios

Oct 06 – Feb 08: New York, NY

“Pale Force,” [NBC] – Flash Animator

2007 TV Guide Online Video Award Winner [best web cartoon], 2007 Daytime Emmy Nominee.

- Worked on a very small team: 2 animators, director, and sound designer to complete one 90 second episode every week for air on nbc.com, and “Late Night with Conan O’ Brien.”
- Animated utilizing the Flash symbol in symbol architecture, as well as drawing in the computer with the use of a tablet.

Flickerlab

Apr 07 – Jul 07/Aug 08 – Apr 09: New York, NY

Flash Animator

- Worked on a variety of commercials and short spots for various clients including: Hooked on Phonics, Virginia Lottery [Pink Panther], American Heart Association, A&E, Michael Moore, and Sports Illustrated.
- Animated traditionally in Flash with a Wacom tablet. Also utilized symbol animation techniques.

Smomotion - Freelance Animation

Feb 08 – Current: New York, NY

- Animated segments of the High Falls Laser Light show for the city of Rochester, NY.
- Animated “Picture the Impossible” game intro video for Rochester Democrat and Chronicle and RIT.
- Designed, Storyboarded and Animated Ready366.com company launch video for website.
- Animated logo for Dr. Sketchy’s anti art school/figure drawing, promotional videos.
- Character design for IBC digital and “Huggies Clean Team” TV commercial spots.

Animation Collective

Jan 06 – Oct 06: New York, NY

“Ellen’s Acres,” [Cartoon Network] – “Symbol Based” Flash Animator

- Animated utilizing the Flash symbol in symbol architecture.
- Revised/Polished animation studio wide before broadcast.

“Kappa Mikey,” [Nickelodeon] – “Traditional” Flash Animator

- Animated directly in Flash with use of Wacom tablet.
- Met strict deadlines/daily quotas to prepare for broadcast on the Nicktoons Network.

EDUCATION

Rochester Institute of Technology

2001 – 2005: Rochester, NY

Bachelor of Fine Arts Degree in Film and Animation.

- GPA: 3.3 [“With Awesome”]
- Focus on Traditional Animation.
- Minor in Music Theory and Composition.

REFERENCES

Paul Noth – Next Frame Studios – Owner/Director: paul@paulnoth.com

Franklin Zitter – Flickerlab – Production Coordinator: franklin@flickerlab.com

Alexandrea Andrew – Animation Collective - Production Coordinator - vomicanux@aol.com